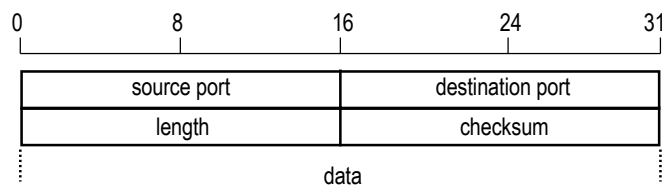


# 13: RTP, A/V Synchronization, Application-level adaptation

Mark Handley

## UDP

- Connectionless, unreliable, unordered, datagram service
- No error control
- No flow control
- No congestion control
- Port numbers
- Must be used for real-time data:
  - TCP automatic congestion control and flow control behaviour is unsuitable



## Multimedia over UDP

UDP provides demultiplexing and a checksum.

Realtime media also requires:

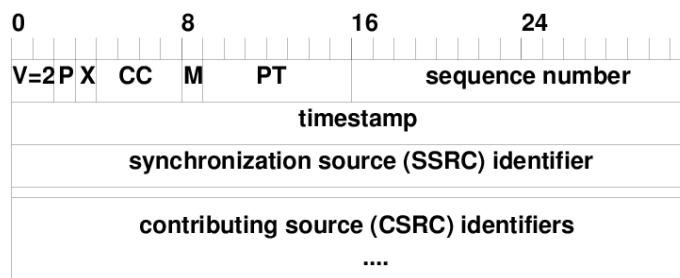
- timestamps* for timing recovery and audio/video synchronization
- sequence numbers* for loss detection
- payload type indication* to allow codec switching
- speaker identification* in multi-way sessions.

Solution: **Realtime Transport Protocol (RTP)**

- RTP is usually carried over UDP.

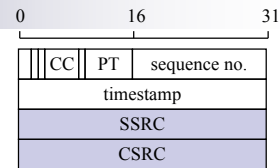
## RTP: Realtime Transport Protocol

- RTP data packet header:

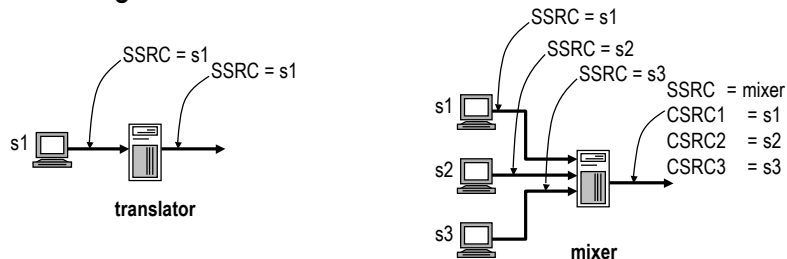


- RTP is a common packet header for realtime data, a set of conventions for how to use that header, and a companion "control" protocol RTCP.

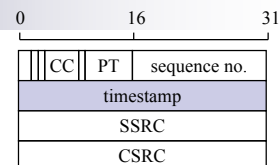
## RTP: Details



- SSRC identifies a unique RTP sender.
- The packet source does not identify the sender, which means users can move, and transcoders can be employed.
- If streams are mixed, CSRC identifies the source that were mixed together.

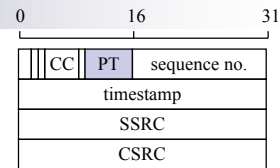


## RTP: Details



- The RTP timestamp is in units which are meaningful for the media stream itself.
  - Eg, 8KHz sampled u-law audio would use an 8KHz sample-driven clock for timestamps.
  - MPEG video would use the MPEG 90KHz clock.
- This avoids having to deal with rounding when reconstructing the original timing within an audio stream.
- However, it means the clocks for audio and video streams from the same source use different timebases.
  - RTCP relates these different clocks to realtime so A/V synchronization can be performed.

## RTP: Details



- The payload type field identifies the codec being used and the form of packetization.
  - Originally RTP allocated static payload types for codecs, but the space is only a 7-bit space and there are too many codecs!
  - Now, the field is mostly used with dynamic payload types. The field identifies the different codecs in a session, and an out-of-band mechanism (typically SDP) relates the PT field values to the actual codecs.
- The IANA MIME-types registry is used to register new codec names and their RTP packetization formats.

## RTCP: Realtime Transport Control Protocol

Each RTP session is accompanied by an RTCP control session.

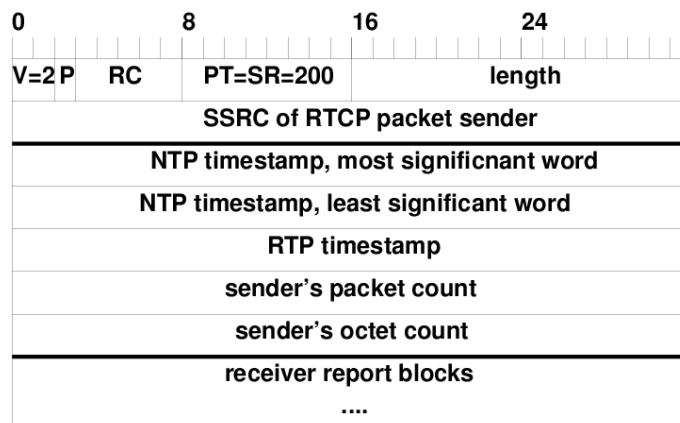
- RTCP SDES messages are sent by all session members.
  - They indicate who is in the session.
- RTCP SR messages are sent by all data senders
  - They provide the relationship between media timestamps and realtime.
- RTCP RR messages are sent by all receivers.
  - They provide feedback to the senders on reception quality.
- These messages can be combined into compound packets.
- Their rate depends on the membership
  - The more members, the less often each reports so that the control traffic is kept to a small fraction of the data bandwidth.

## RTCP SDES packet

- Source **DES**cription: all ASCII strings
- Information types from RFC1889:
  - CNAME: canonical identifier (mandatory)
  - NAME: name of user
  - EMAIL: address user
  - PHONE: number for user
  - LOC: location of user, application specific
  - TOOL: name of application/tool
  - NOTE: transient messages from user
  - PRIV: application-specific/experimental use

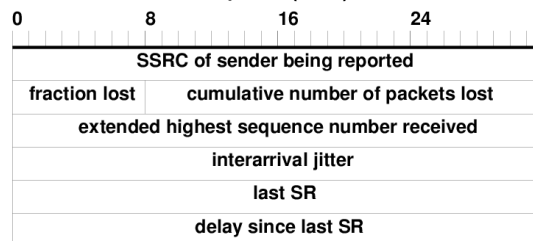
## RTCP Sender Reports

- An RTCP Sender Report (SR) Message:



## RTCP Receiver Reports

- An RTCP Receiver Report (RR) block:



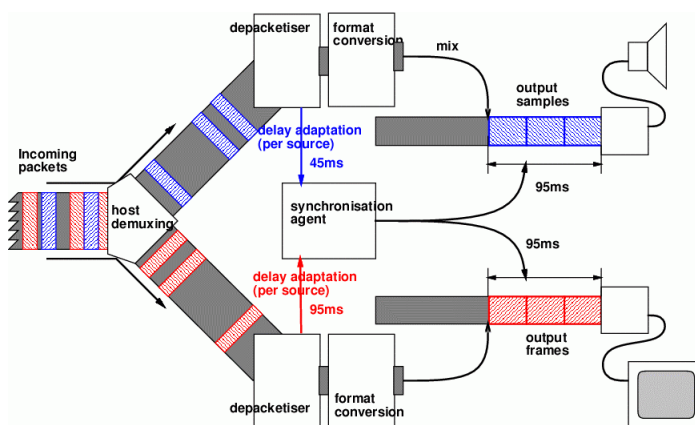
- RTCP RR's give:
  - loss feedback
  - jitter feedback
  - potential RTT feedback

## RTCP Receiver Reports

- Receiver reports in RTCP are a little controversial
  - In small sessions they definitely provide useful feedback that helps problem diagnosis.
  - In large sessions they provide a statistical sampling of the network conditions. I believe this is very useful, but not everyone agrees.
  - They can be problematic when satellites with poor reverse path properties are used for multicast.
- In addition, it's been proposed the information be used for congestion control.
  - I don't believe RR's are too useful for this.

## Inter-stream Synchronization

Once media timestamps are related to realtime, inter-stream synchronization can be performed by adjusting the playout delays.

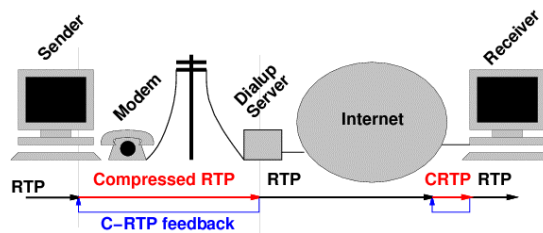


## RTP Overhead

- The IP, UDP and RTP headers between them comprise 40 bytes.
- GSM audio at 14Kbps packetized in 80ms packets occupies 140 bytes per packet. Thus the headers add an extra ~30%.
  - There are lower bandwidth codecs than GSM for which this is even worse.
  - Also for better interactivity, perhaps 40ms packets would be desirable with some codecs?
- *On low bandwidth links, perhaps RTP is too expensive?*

## IP/UDP/RTP Header Compression

- Most of these low bandwidth links are at the edges and are not highly multiplexed. Thus the same techniques that work for TCP header compression can be applied.



- Senders and receivers need the full IP/UDP/RTP data as do routers where there's a lot of multiplexing.
- On the slow dialup links, a predictor removes predictable fields and re-inserts them at the other end.

## IP/UDP/RTP Header Compression

- RTP header compression compresses the IP, UDP and RTP headers down to a few bytes.
  - This possible because most of the headers either do not change between one packet and the next, or change in a predictable manner.
  - The link-sender removes the predictable state, and the link-receiver holds per-flow state and adds it back.
- Note: a gateway cannot tell whether UDP is carrying RTP
  - The scheme is designed to compress IP and UDP if RTP is not being used, and compress the RTP header too if it turns out to be predictable.



## Application-level adaptation

### Data rate

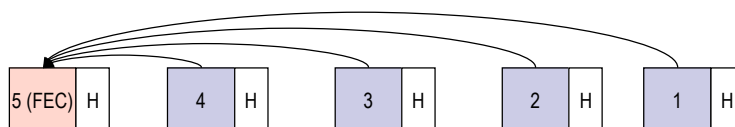
- Application specific changes to the media stream:
  - changes in encoding, use different codecs
  - reduce sampling rate
  - use compression schemes and other “clever” encodings
- Example – audio:
  - change sampling rate, audio bandwidth, encoding scheme
- Example – video:
  - change picture size, frames per second, colour depth

## Error control and loss control

- Receiver-only techniques:
  - at receiver - do nothing!
  - media-specific “fill-in” (e.g. interpolation)
- Transmitter assisted techniques:
  - FEC
  - redundant encoding
  - (re-transmission possible in low-delay environments)

## Error control and loss control [1]

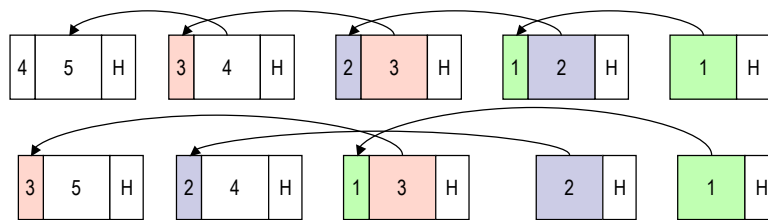
- Use packet-level forward error correction (FEC):



- Simplest FEC: packet 5 is the XOR of packets 1 to 4
  - Eg: if packet 3 is lost, it can be reconstructed from  $1 \oplus 2 \oplus 4 \oplus 5$
- More powerful erasure codes can create  $n$  parity packets from  $m$  original data packets
  - Need to receive any  $m$  out of the  $n+m$  packets sent.

## Error control and loss control [2]

- Use example redundant encoding to cope with loss:



Redundant encoding is a “lower quality” (lower bit rate) version of the original packet

## References

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