

# Creating VRML Worlds

## **Part1: Basic Look**

- Potted history
- Node Types
- Shapes
- Materials
- Texture
- Scene Graph

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# Introduction to VRML

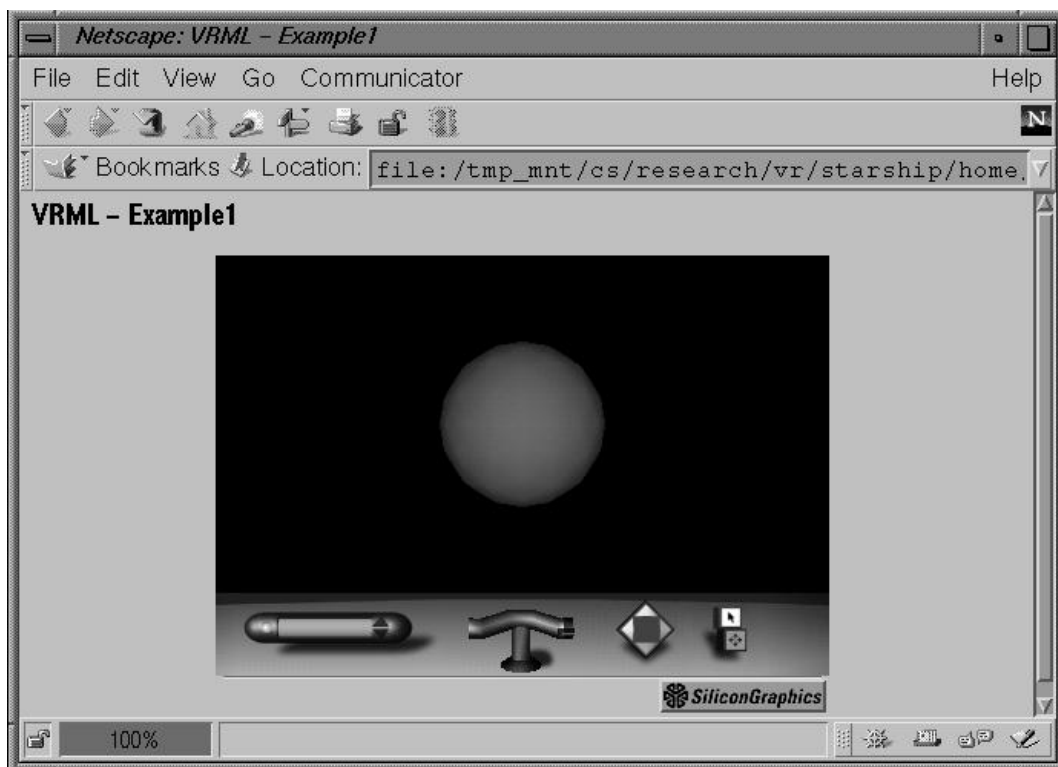
- **Virtual Reality Modelling Language**
  - A file format to describe 3D scenes
    - identified by “.wrl” extension
  - Also a description of a run-time system for animating worlds
  - Designed to be used in network situations
    - Integration with web browsers
    - Can embed VRML in HTML documents
  - Supports interaction and simulation of behaviour of objects
    - 3D hyperlinks
    - Movement about scene
  - Designed to run on desktop PCs through to high-end workstations
  - MIME type is *model/vrml*

# VRML History

- **VRML1.0 (May 1995)**
  - Derived from Silicon Graphics Open Inventor
  - Static scenes only
  - Specification was ambiguous, VRML browsers varied greatly
- **VRML2.0 (August 1996)**
  - Derived from Silicon Graphics “Moving Worlds” proposal
  - Response to the need for more dynamic worlds
  - Harder to implement a browser so fewer exist
- **VRML97 (December 1997)**
  - ISO standardisation of VRML2.0
  - No major changes
  - Hopefully most ambiguities removed

# Browsing VRML

- **Load file into Netscape (3/4) or Internet Explorer (3/4)**
- **VRML content appears in a “VRML Browser”**



- **Controls (CosmoPlayer)**
  - Navigate around scene
  - Select, pick or drag objects in the 3D scene
  - Select viewpoints to jump to

# VRML Basics

- **VRML file contains Nodes that describe the scene**
- **A Node is defined with several Fields**
- **Example Node specification**

```
Cone {  
    field SFFloat bottomRadius 1  
    field SFFloat height      2  
    field SFBool  side        TRUE  
    field SFBool  bottom      TRUE  
}
```

- Each line give the field, the type of the field, the name and the default value.
- Example use

```
Cone {  
    height 5  
    bottom FALSE  
}
```

# Sample VRML File

- “example1.wrl”

**#VRML V2.0 utf8**

```
Transform {  
  children [  
    Shape {  
      appearance Appearance {  
        material Material {  
          diffuseColor 0.1 0.7 0.2  
        }  
      }  
      geometry Sphere {  
        radius 2  
      }  
    }  
  ]  
}
```

- **Every VRML97 file starts**

**#VRML V2.0 utf8**

# Adding VRML to HTML

- **Example HTML File**

```
<html>
  <head>
    <title>VRML - Example1</title>
  </head>

  <body>
    <h1>VRML - Example1 </h1>
    <center>
      <embed src="example1.wrl" border=0
        height="300" width="400">
    </center>
  </body>
</html>
```

# Classes of Node

- **Shapes**
  - Geometry
  - Appearance
- **Transformations**
- **Lights**
- **Groups**
- **Interpolators**
- **Sensors**
- **Scripts**
- **Fog**
- **Background**
- **Audio**



# Shapes

- **Each Shape has a geometry field that contains a geometry node and an appearance field that contains an Appearance node**

```
Shape {  
    appearance <some appearance>  
    geometry <some geometry>  
}
```

- **Example** (from example1.wrl)

```
Shape {  
    appearance Appearance {  
        material Material {  
            diffuseColor 0.1 0.7 0.2  
        }  
    }  
    geometry Sphere {  
        radius 2  
    }  
}
```

# Geometry Nodes

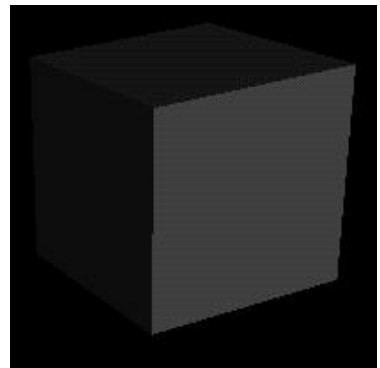
- **Basic types**

- Box
- Sphere
- Cylinder
- Cone
- Text

- **Box**

- defined by its size field

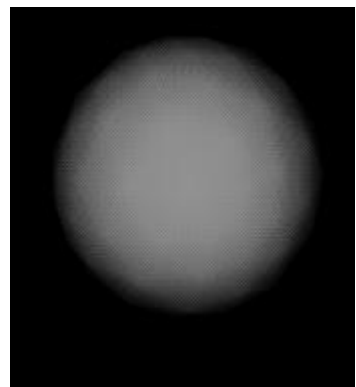
```
Box {  
    size 2.0 2.0 2.0  
}
```



- **Sphere**

- defined by its radius field

```
Sphere {  
    radius 1.5  
}
```

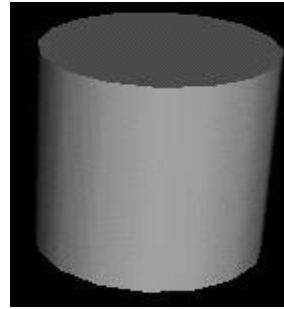


# Geometry Nodes

- **Cylinder**

- defined by its height and radius fields

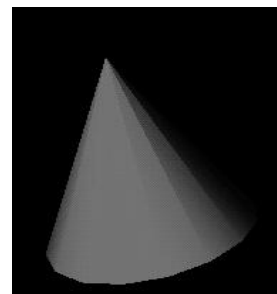
```
Cylinder {  
    height 2.0  
    radius 1.0  
}
```



- **Cone**

- defined by its height and radius fields

```
Cone {  
    radius 1.3  
    height 1.8  
}
```



- **Text**

- defined by the string and the font

```
geometry Text {  
    string ["Hi!"]  
    fontStyle FontStyle {  
        family "TYPEWRITER"  
        style "ITALIC"  
    }  
}
```



# Appearance

- **Defines the look of some piece of geometry**
  - Material
    - combination of
      - ambient colour
      - diffuse colour
      - emissive colour
      - shininess
      - transparency
      - specular colour
  - Texture
    - defines a picture to paste to the object
      - fetch from a URL
      - supports movies
  - TextureTransform
    - defines how the picture is applied to the object

# Material Examples

- **Material**

- Shiny Material

- ambientIntensity 0.3**
    - diffuseColor 0.1 0.7 0.2**
    - specularColor 0.6 0.8 0.6**
    - shininess 0.6**

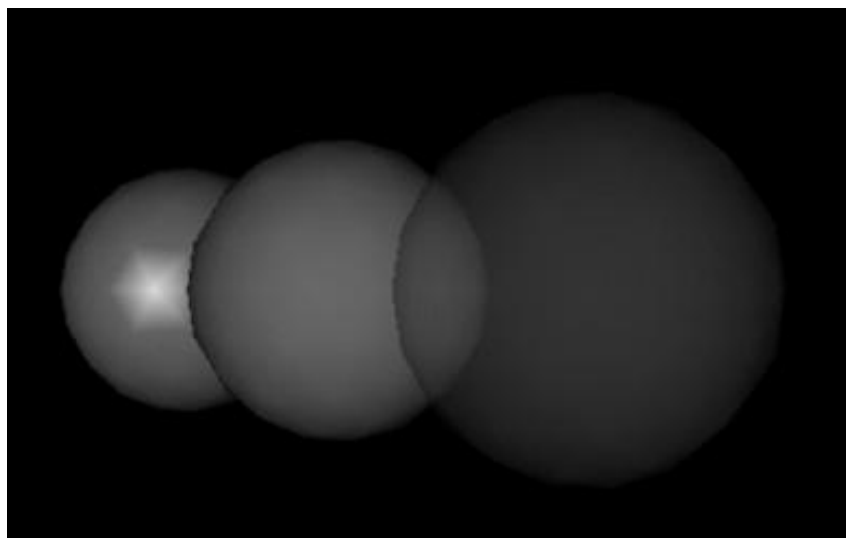
- Dull Material

- ambientIntensity 0.1**
    - diffuseColor 0.1 0.7 0.2**
    - shininess 0.0**

- Transparent Material

- diffuseColor 0.1 0.7 0.2**
    - transparency 0.5**

Colour components defined in RGB (red, green, blue triplets)

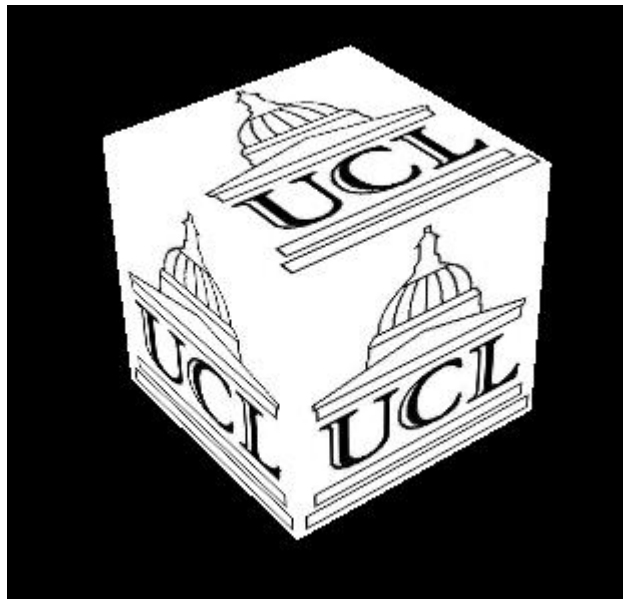


# Texture Mapping

- **Original Image**



- **Applied to a Box**



# Manipulating Textures

- **TextureTransform**

- translation

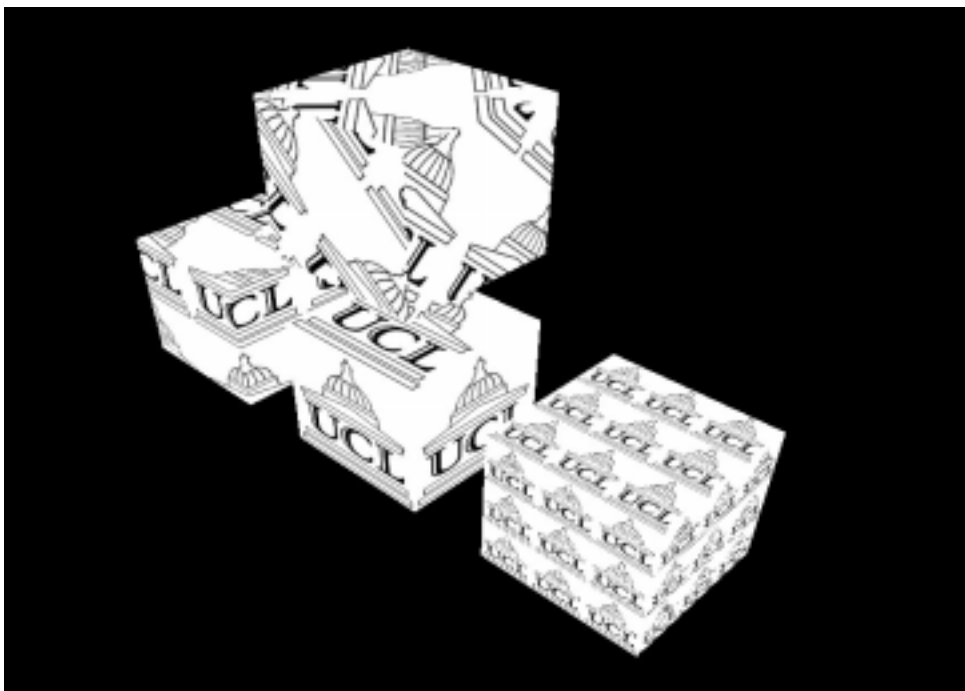
```
textureTransform TextureTransform {  
    translation 0.5 0.5 }  
}
```

- rotation

```
textureTransform TextureTransform {  
    rotation 0.785 }  
}
```

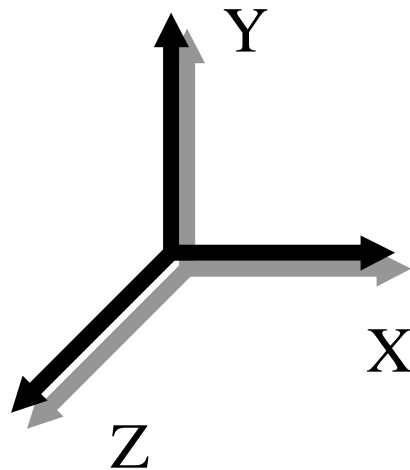
- scale

```
textureTransform TextureTransform {  
    scale 3.0 3.0 }  
}
```



# Transformations

- **Define the positions of objects in 3D space**



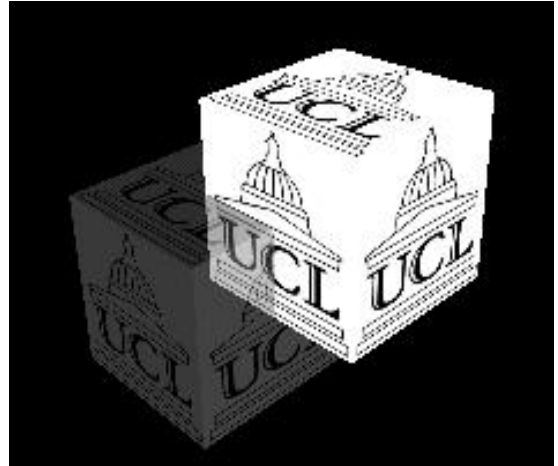
- **XY are the plane of the screen**
- **Z is towards the Viewer**
- **Transformation basically contains**
  - rotation
  - scale
  - translation
  - a set of children nodes
- **Rotations follow “right-hand screw rule”**



# Effects of Transformation

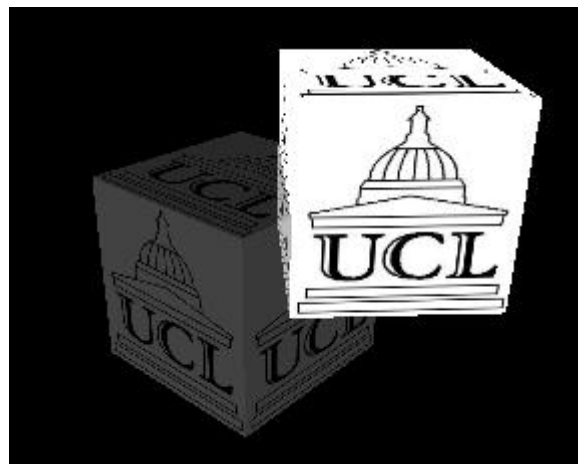
- **translation**

```
Transform {  
    translation 1 1 -1  
    children [  
        ...  
    ]  
}
```



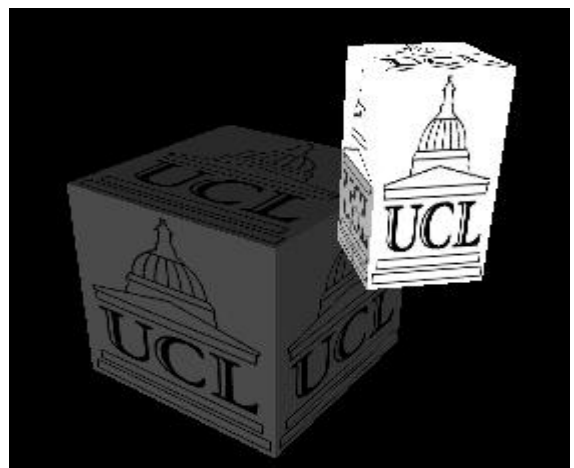
- **rotation**

```
translation 1 1 -1  
rotation 0 1 0 0.785
```



- **scale**

```
translation 1 1 -1  
rotation 0 1 0 0.785  
scale 0.5 1.0 0.5
```

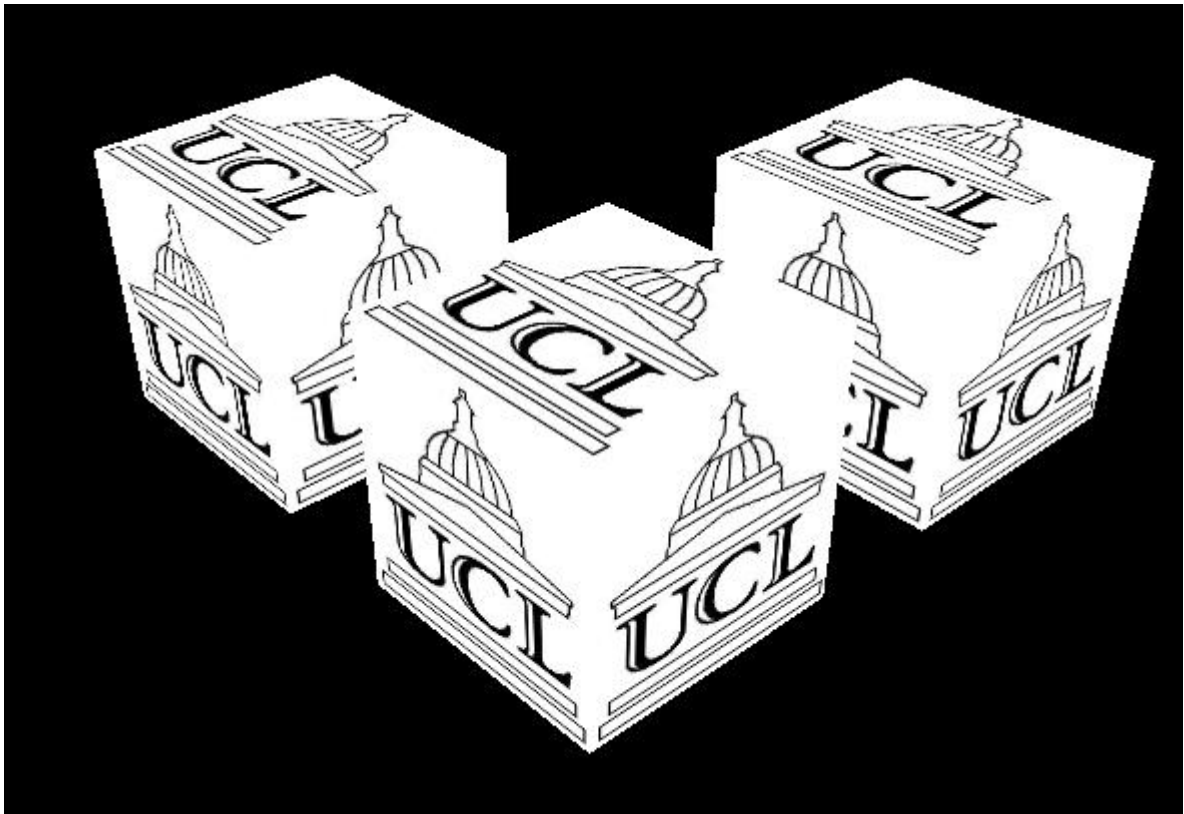
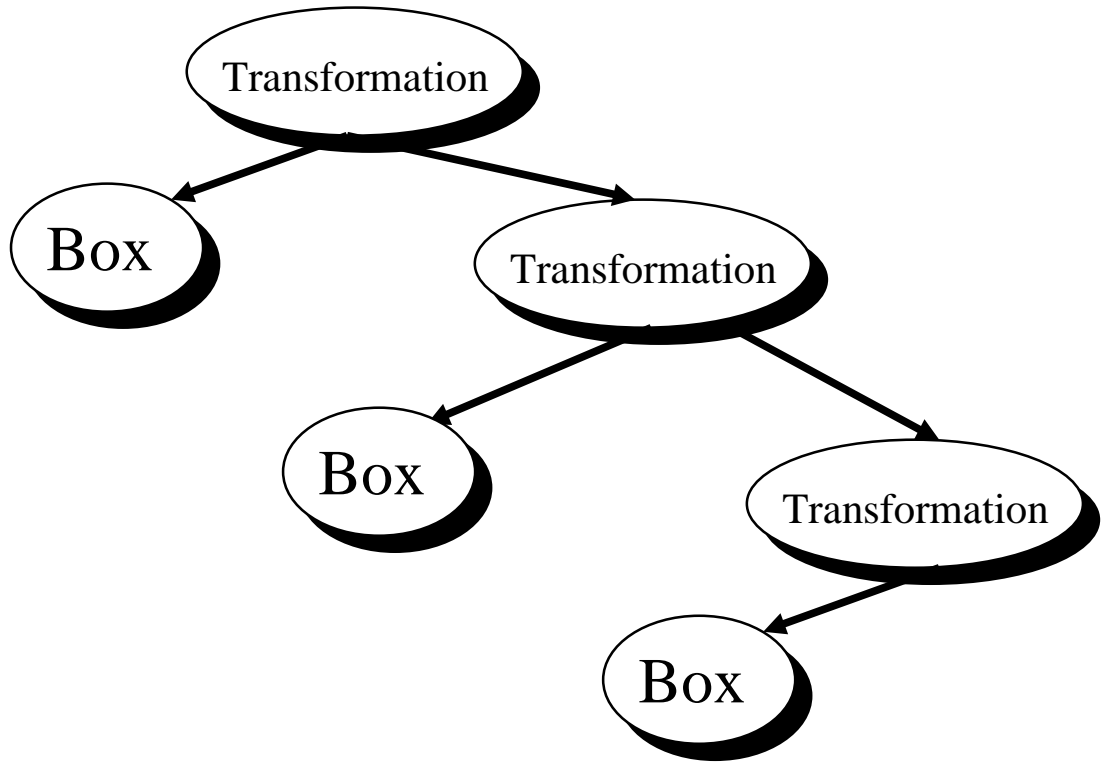


# Scene Graph

- **Transforms are hierarchical**
  - forms a directed acyclic graph

```
Transform {
  translation 0 2 0
  children [
    Shape { <OBJECT1> }
    Transform {
      translation 2 0 0
      children [
        Shape { <OBJECT2> }
        Transform {
          translation 0 0 -2
          children [
            Shape { <OBJECT3> }
          ]
        }
      ]
    }
  ]
}
```

# Transform Hierarchy Example



# Creating VRML Worlds

## **Part2: Complex Looks**

- DEF and USE
- Lights
- Graphical Node
  - Background
  - Fog
  - LOD
  - Billboards
  - Complex Geometry (IndexedFaceSet)

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# Node Re-Use

- **Objects can be re-used using DEF/USE pairs**
- **DEF a name for a node when it is first being described**

```
DEF UCL_BOX Shape {  
    appearance Appearance {  
        texture ImageTexture {  
            url ["logo.jpeg"]  
        }  
    }  
    geometry Box {  
        size 2 2 2  
    }  
}
```

- **USE a node whenever a node of that type is required**
  - I.E. if you DEF an Appearance node then USE of that node must be in a place that is valid for an Appearance node to be

# DEF/USE Example

```
#VRML V2.0 utf8
```

```
Transform {  
  translation 0 0 0  
  children [  
    DEF UCL_BOX Shape {  
      appearance Appearance {  
        texture ImageTexture {  
          url ["logo.jpeg"]  
        }  
      }  
      geometry Box {  
        size 2 2 2  
      }  
    }  
  ]  
}
```

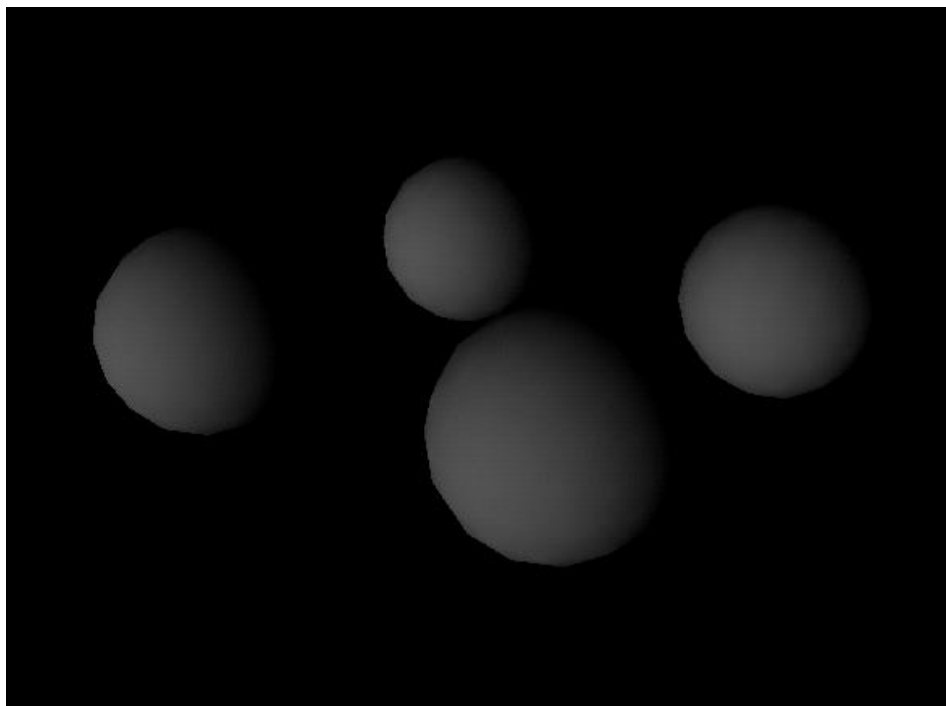


```
Transform {  
  translation 0 3 0  
  children [  
    USE UCL_BOX  
  ]  
}
```

# Lights

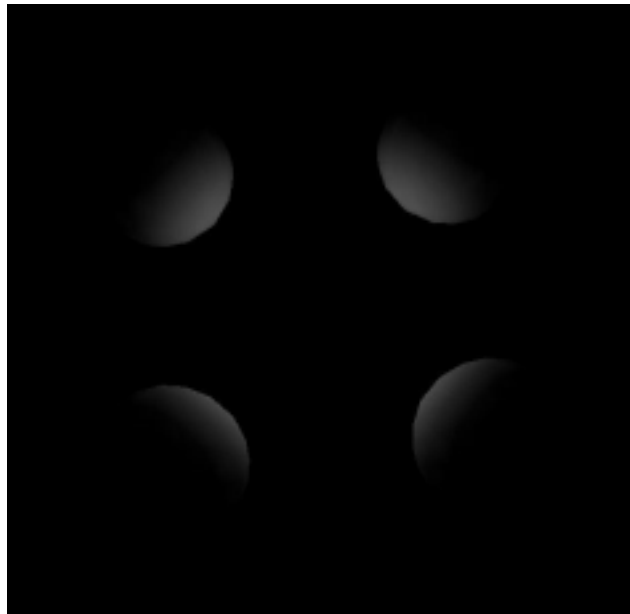
- **Provide illumination in the scene**
  - DirectionalLight
  - PointLight
  - SpotLight
- **DirectionalLight**
  - light rays travelling in parallel lines e.g. sunlight

```
DirectionalLight {  
    direction -1 -1 -1  
    intensity 0.8  
}
```



# Lights

- **PointLight**
  - radiate in all directions



- **SpotLight**
  - radiate only in certain directions, and with volumes of different intensity
- **SpotLight and PointLight**
  - “attenuate” - their effect can decrease over distance



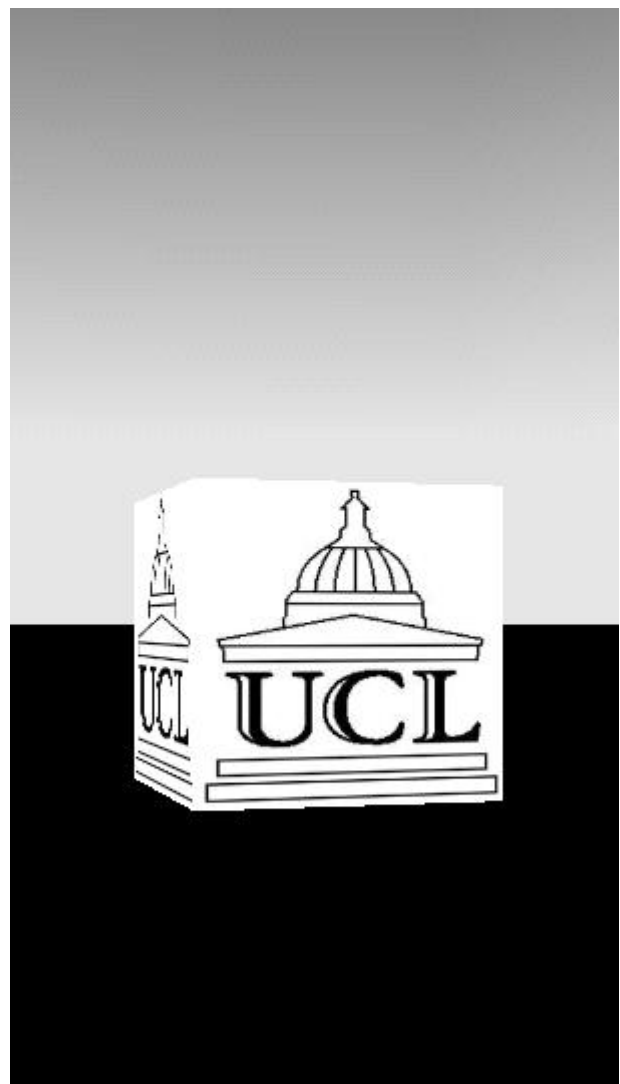
# Graphical Nodes

- **Background**
  - specifies texture and colours to apply behind all other geometry
- **Fog**
  - (both fog and background nodes are *bindable* i.e. only one of them can be active at any one time)
- **Complex Geometry**
  - IndexedFaceSets
  - IndexedLineSets
  - PointSet
  - ElevationGrid
  - Extrusion
- **LOD**
  - multiple versions of an object
- **Billboard**
  - geometry that always faces the user

# Background

- **Can specify colour ranges for sky and ground**
- **Can specify 6 images to paste onto box “outside” all geometry (backUrl [] etc...)**

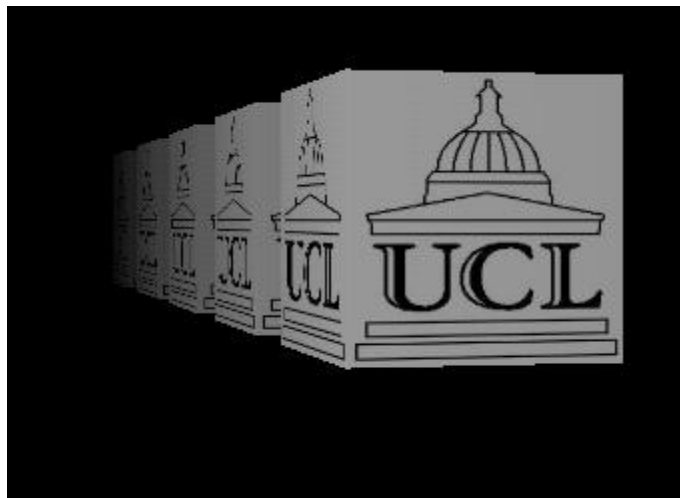
```
Background {  
    groundColor [0 0 0,  
                0 0 0]  
    groundAngle [1.57]  
    skyColor [0.4 0.4 0.4,  
             0.4 0.4 0.4,  
             0.9 0.9 0.9]  
    skyAngle [1.1, 1.45]  
}
```



# Fog

- **Can specify colour and “type” of fog (LINEAR/EXPONENTIAL)**
- **Specify maximum visible distance**

```
Fog {  
    color 0 0 0  
    visibilityRange 25  
}  
Transform {  
    translation 0 0 -3  
    children [  
        USE UCL_BOX  
    ]  
} etc ....
```

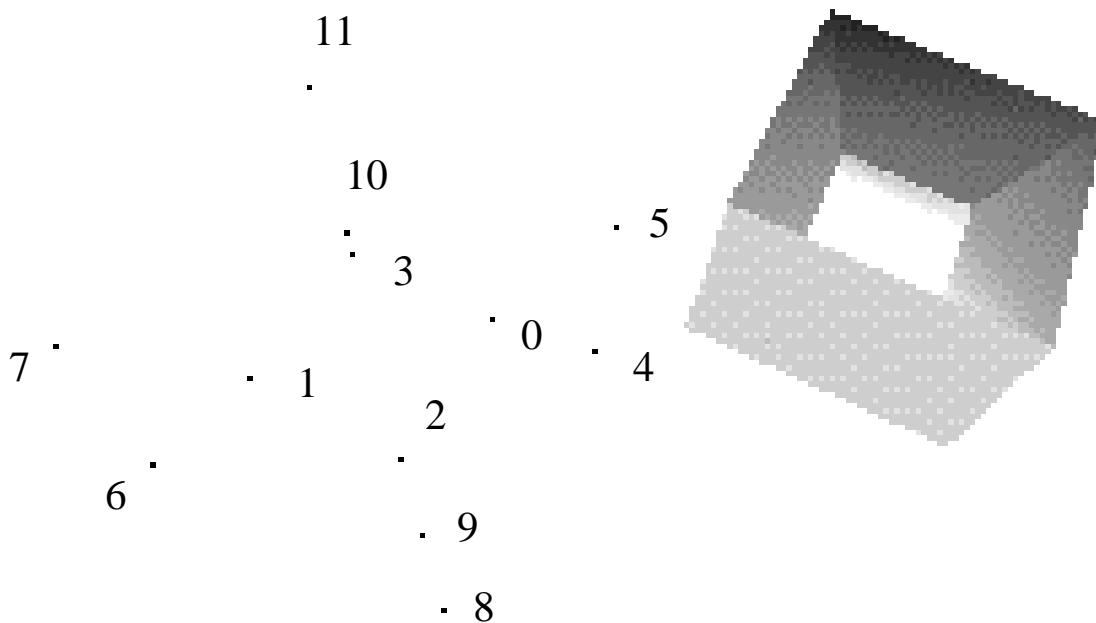


# Complex Geometry

- **Many objects can not be described with standard solids**
- **General geometry described with**
  - IndexedFaceSet
  - IndexedLineSet
  - PointSet
  - ElevationGrid
  - Extrusion
- **Each uses some of the following nodes in definition**
  - Coordinate
  - Normal
  - Color
  - TextureCoordinate

# PointSet

- **Define a set of points and the colour of each point**



```
geometry PointSet {  
  color Color { color [1 1 1, 1 1 1, 1 1 1, 1 1 1, 1 1 1, 1 1 1,  
                      1 1 1, 1 1 1, 1 1 1, 1 1 1, 1 1 1, 1 1 1]}  
  coord DEF COORDS Coordinate {  
    point [  
      1 0 0, -1 0 0, 0 0 1, 0 0 -1,  
      2 -1 0, 2 1 0, -2 -1 0, -2 1 0,  
      0 -1 2, 0 1 2, 0 -1 -2, 0 1 -2 ]  
    }  
}
```

# IndexedFaceSet

- **Most commonly used geometry node**
- **Complex definition**

```
IndexedFaceSet {  
    eventIn MFInt32 set_colorIndex  
    eventIn MFInt32 set_coordIndex  
    eventIn MFInt32 set_normalIndex  
    eventIn MFInt32 set_texCoordIndex  
    exposedField SFNode color NULL  
    exposedField SFNode coord NULL  
    exposedField SFNode normal NULL  
    exposedField SFNode texCoord NULL  
    field SFBool ccw TRUE  
    field MFInt32 colorIndex []  
    field SFBool colorPerVertex TRUE  
    field SFBool convex TRUE  
    field MFInt32 coordIndex []  
    field SFFloat creaseAngle 0  
    field MFInt32 normalIndex []  
    field SFBool normalPerVertex TRUE  
    field SFBool solid TRUE  
    field MFInt32 texCoordIndex []  
}
```

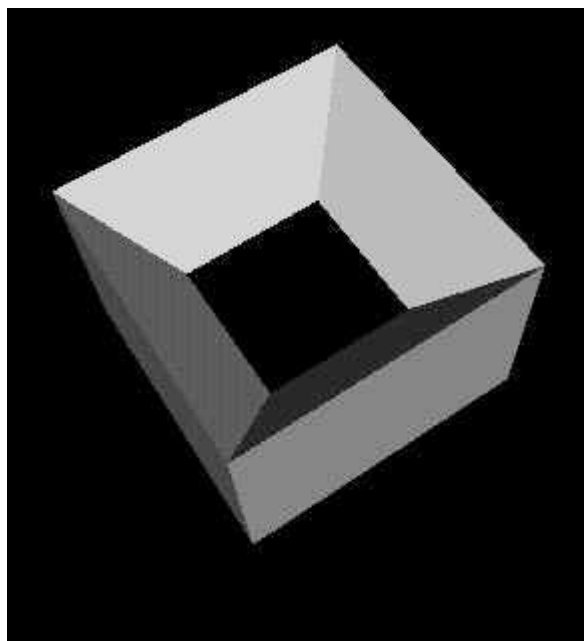
# IndexedFaceSet

- **Components**
  - the points to construct the face from
  - the normals to give at the points
  - the colours of the points
  - the texture coordinates of the points
- **Can define normals and colours**
  - for each vertex or each face
- **Texture coordinate defined at each vertex (since they are usually different!)**
- **Hints**
  - each face is “convex”
  - the faces are defined in counter-clockwise order
  - the object is solid (i.e. each triangle is one-sided)

# IndexedFaceSet

- **Coordinate**
- **Define faces using list of vertices each terminated by -1**

```
geometry IndexedFaceSet {  
    coord USE COORDS  
    coordIndex [ 0, 2, 9, 5, 0, -1, 3, 0, 5, 11, 3, -1,  
                1, 3, 11, 7, 1, -1, 2, 1, 7, 9, 2, -1  
                0, 3, 10, 4, 0, -1, 3, 1, 6, 10, 3, -1,  
                2, 8, 6, 1, 2, -1, 2, 0, 4, 8, 2, -1,  
                9, 8, 4, 5, 9, -1, 5, 4, 10, 11, 5, -1,  
                11, 10, 6, 7, 11, -1, 7, 6, 8, 9, 7, -1  
            ]  
}
```





# IndexedFaceSet

- **Colours**

- colour per face

- color Color { color [ 1 1 1, 0.3 0.3 0.3]}

- colorPerVertex FALSE

- colorIndex [ 0, 0, 0, 0, 0, 0,

- 0, 0, 1, 1, 1, 1]

12 colours = 1  
per face

- OR colour per vertex

- color Color { color [ 1 1 1, 0.3 0.3 0.3]}

- colorPerVertex TRUE

- colorIndex [ 0, 1, 1, 0, 0, -1, 1, 0, 0, 1, 1, -1,

- 0, 1, 1, 0, 0, -1, 1, 0, 0, 1, 1, -1

- 0, 1, 1, 0, 0, -1, 1, 0, 0, 1, 1, -1,

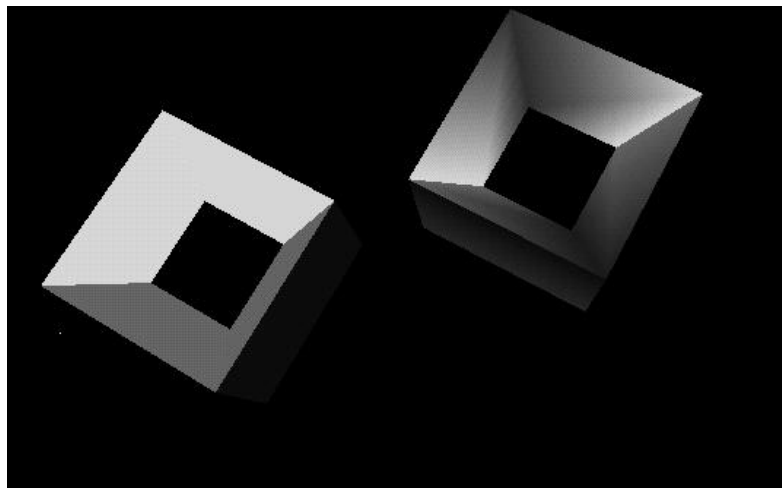
- 0, 1, 1, 0, 0, -1, 1, 0, 0, 1, 1, -1,

- 0, 1, 1, 0, 0, -1, 1, 0, 0, 1, 1, -1,

- 0, 1, 1, 0, 0, -1, 1, 0, 0, 1, 1, -1

- ]

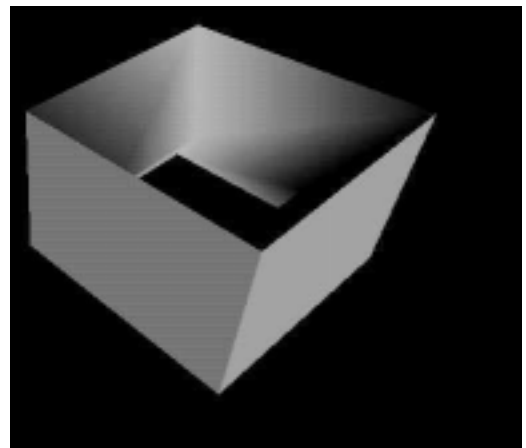
72 indices = 1  
for each  
vertex in the  
face set  
definition



# IndexedFaceSet

- **Normal**

- defines the direction of each point and the way it reflects light
- default normal is perpendicular to surface of polygon
- Polygon is flat if all normals point same way
- Each smooth shading



```
normal Normal {  
  vector [  
    -1 0 -1, 1 0 1, 1 0 -1, -1 0 1,  
    1 0 0, -1 0 0, 0 0 1, 0 0 -1  
  ]  
}  
normalPerVertex TRUE  
normalIndex [  
  5, 7, 7, 5, 5, -1, 6, 5, 5, 6, 6, -1,  
  4, 6, 6, 4, 4, -1, 7, 4, 4, 7, 7, -1  
  5, 6, 6, 5, 5, -1, 6, 4, 4, 6, 6, -1,  
  7, 7, 4, 4, 7, -1, 7, 5, 5, 7, 7, -1,  
  1, 1, 1, 1, 1, -1, 2, 2, 2, 2, 2, -1,  
  0, 0, 0, 0, 0, -1, 3, 3, 3, 3, 3, -1  
]
```

# IndexedFaceSet

- **Texture Coordinates**

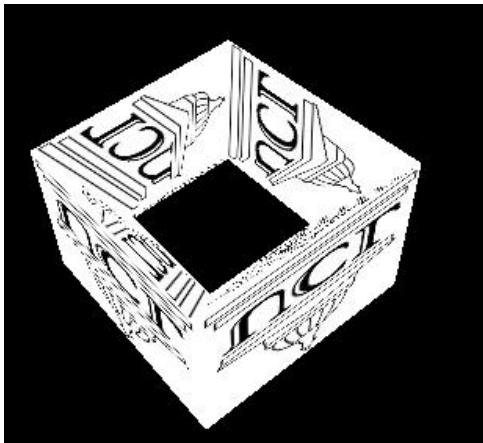
- specify the position on the texture map of each point on the shape
- fractional points are allowed
- measure from bottom left of image

- **Ugly example:**

```
texCoord TextureCoordinate {  
    point [ 0 0, 0 1, 1 1, 1 0 ]  
}  
texCoordIndex [
```

```
    0, 1, 2, 3, 0, -1, 0, 1, 2, 3, 0, -1,  
    0, 1, 2, 3, 0, -1, 0, 1, 2, 3, 0, -1,  
    0, 1, 2, 3, 0, -1, 0, 1, 2, 3, 0, -1,  
    0, 1, 2, 3, 0, -1, 0, 1, 2, 3, 0, -1,  
    0, 1, 2, 3, 0, -1, 0, 1, 2, 3, 0, -1,  
    0, 1, 2, 3, 0, -1, 0, 1, 2, 3, 0, -1
```

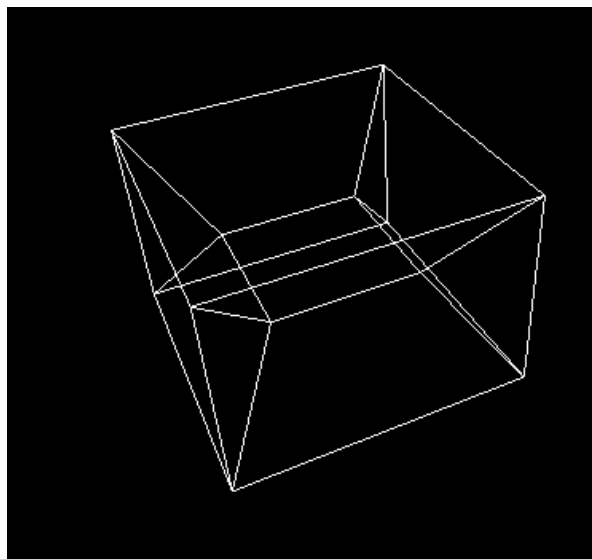
```
]
```



# IndexedLineSet

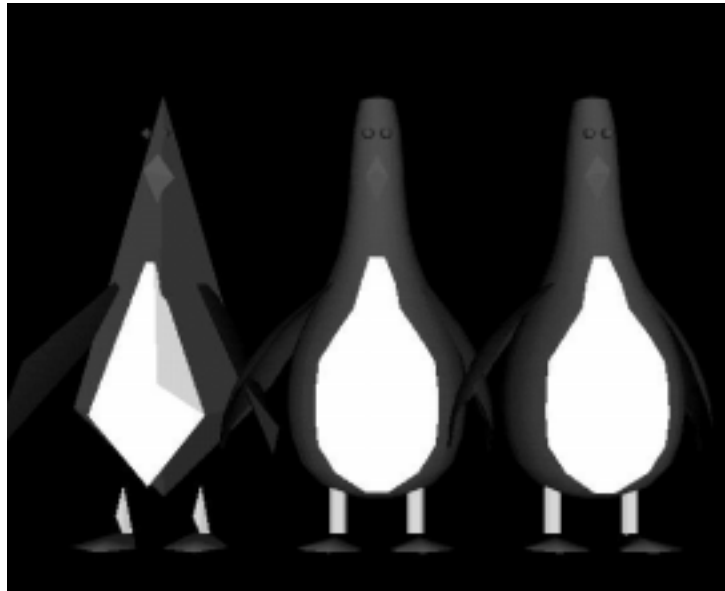
- **Defines a line set**
- **Colour per line or per vertex**

```
geometry IndexedLineSet {  
  coord USE COORDS  
  coordIndex [ 0, 4, 5, 0, -1, 3, 10, 11, 3, -1,  
              1, 6, 7, 1, -1, 2, 8, 9, 2, -1,  
              0, 2, 1, 3, 0, -1,  
              4, 8, 6, 10, 4, -1,  
              5, 9, 7, 11, 5, -1]  
  color Color { color 1 1 1}  
  colorPerVertex FALSE  
  colorIndex [ 0, 0, 0, 0, 0, 0, 0, 0, 0,  
              0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0]  
}
```

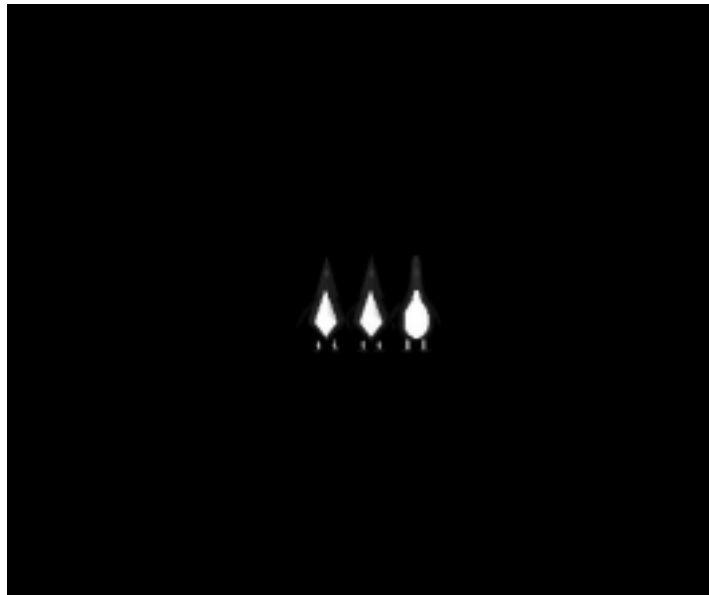


# LOD

- **Nearby View**



- **Distant View**



- **Penguin1 = 1000 polygons**
- **Penguin2 = 88 polygons**

# Billboards

- **Billboards**

- object always faces the viewer

```
Transform {  
  translation 0 3 0  
  children [  
    Billboard {  
      children [  
        USE UCL_BOX  
      ]  
    }  
  ]  
}
```



# Creating VRML Worlds

## **Part3: Behaviour**

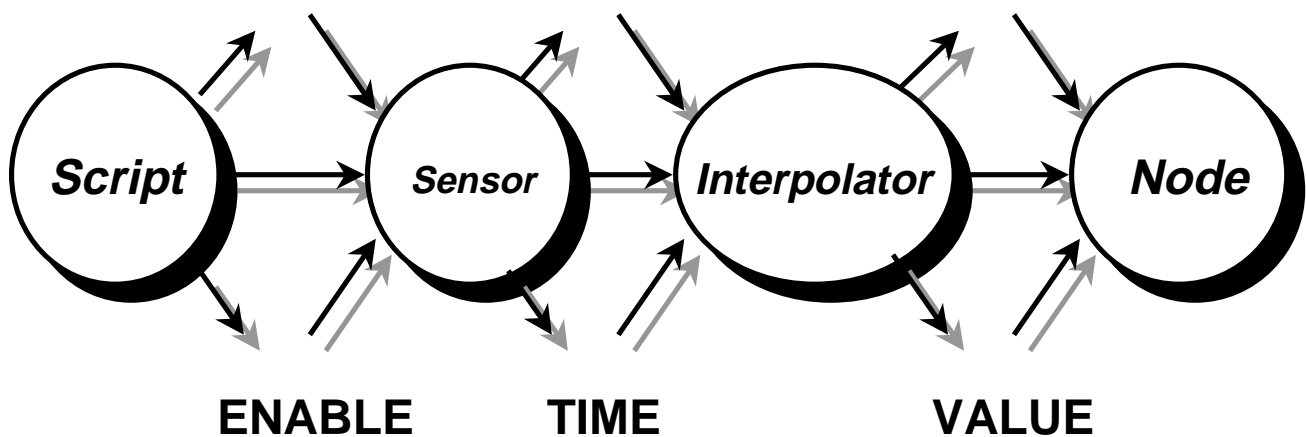
- Data Flow
- Field Revision
- Interpolators
- Sensors
- Scripts
- In-Depth Example

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# Data Flow

- **Complex behaviours controlled by data flow between nodes**



*Typical Use of Data Flow Mechanism*

- **Components**
  - Sensors - react to the user
  - Interpolators - generate field values
  - Scripts - general value processing
  - Nodes - destination of new field values



# Field Revision

- **Recall Nodes are made up of fields (which might be other nodes)**
- **Fields come in four classes**
  - field
  - exposedField
  - eventOut
  - eventIn
- **a plain field may only be set at initialisation**
- **eventIn are fields that can be set by the data flow**
- **eventOut are fields that can not be set, only read**
- **exposedFields can be set at initialisation and set and read at run-time**

# Field Types

- **The definition of nodes and data flow use the following types**

SFBool	SFString
SFVec2f	SFColor
SFVec3f	SFime
SFRotation	SFImage
SFFloat	SFInt32
SFNode	

- **There are similar types for multiple values of some type**

MFCColor	MFString
MFFloat	MFTime
MFInt32	MFVec2f
MFNode	MFVec3f
MFRotation	

# Field Examples

- **Box**

```
Box {  
    field SFVec3f size 2 2 2  
}
```

- At run time the size can not be changed

- **Shape**

```
Shape {  
    exposedField SFNode appearance NULL  
    exposedField SFNode geometry NULL  
}
```

- At run time the appearance or geometry nodes can be changed for other similar nodes

- **OrientationInterpolator**

```
OrientationInterpolator {  
    eventIn SFFloat set_fraction  
    eventOut SFRotation value_changed  
    exposedField MFFloat key []  
    exposedField MFRotation keyValue [] }
```

- the current fraction can not be read
- the current rotation can not be set
- neither of these has an initial value

# Outline Data Flow

- **Data flows from eventOut or exposedField to eventIn or exposedField**
- **ROUTE statements identify the node and field pairs to be connected**
- **Names are those declared by DEF**
- **Notes**
  - Fan in and Fan out of routes is allowed
  - Events are processed in time order
  - Circular route graph are avoided

# Example

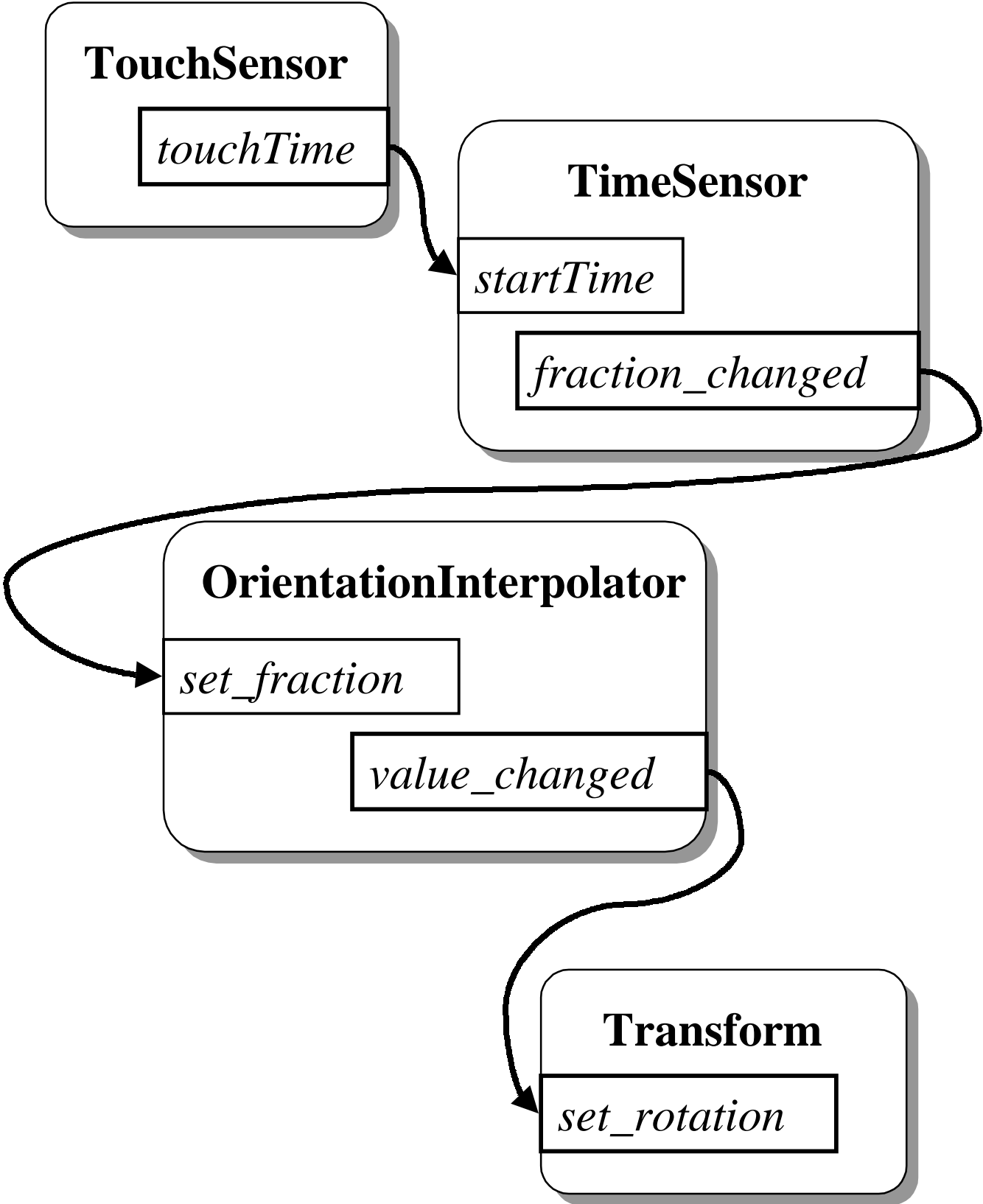
```
DEF TRANS Transform {  
  children [  
    DEF TOUCH TouchSensor {  
      Group {  
        children [ USE UCL_BOX ]  
      }  
    ]  
  }  
  
DEF TIMER TimeSensor {  
  loop FALSE  
  cycleInterval 2.0  
}  
  
DEF ROTATOR OrientationInterpolator {  
  key [0, 0.5]  
  keyValue [0 1 0 0, 0 1 0 3.141]  
}  
  
ROUTE TOUCH.touchTime TO TIMER.startTime  
ROUTE TIMER.fraction_changed TO ROTATOR.set_fraction  
ROUTE ROTATOR.value_changed TO TRANS.rotation
```

- **When the user click on the object it rotates once**

# Components of Example

- **TouchSensor**
  - generates a time event when the user click
- **TimeSensor**
  - we set the start time for the timer
  - it runs for 2 seconds
  - loop is FALSE so it runs once
  - it generates a fraction between 0 and 1
- **OrientationInterpolator**
  - takes a value between 0 and 1
  - generates an orientation value from a key value set
- **Transform**
  - has a rotation field that we set

# Example Data Flow Graph



# Interpolators

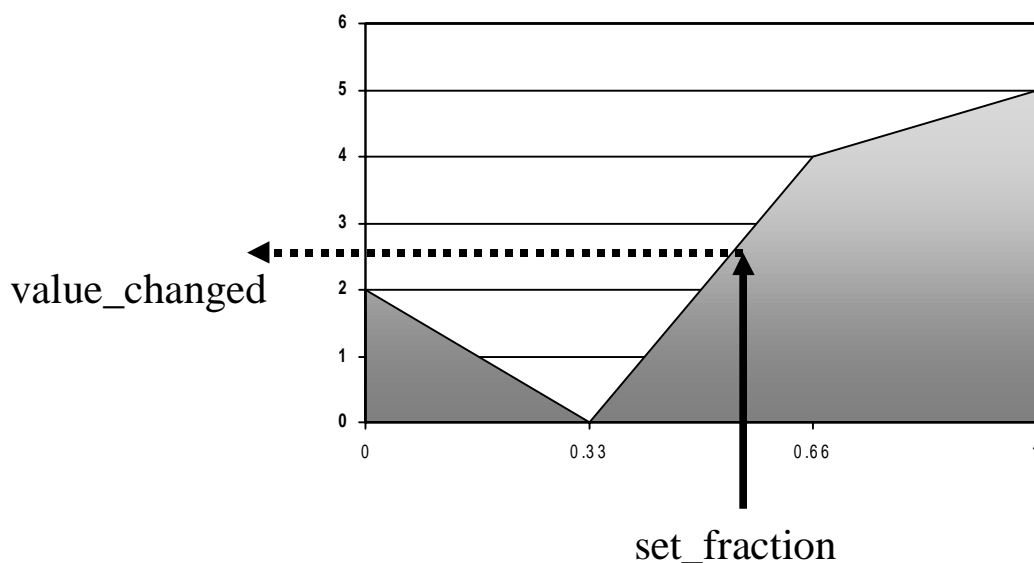
- **ColorInterpolator**
  - generate sets of colours to apply to objects
- **CoordinateInterpolator**
  - generate points with which to build objects (morphing)
- **NormalInterpolator**
  - generate normals for polygons
- **OrientationInterpolator**
  - generate an orientation value
- **PositionInterpolator**
  - generate a position value
- **ScalarInterpolator**
  - generate a scalar value (value)



# ScalarInterpolator

```
ScalarInterpolator {  
    eventIn SFFloat set_fraction  
    exposedField MFFloat key []  
    exposedField MFFloat keyValue []  
    eventOut SFFloat value_changed  
}
```

- **key and keyValue defined a graph**
  - number of keys = number keyValues
- **Example**
  - key [0, 0.33, 0.66, 1]
  - keyValue [ 2.0, 0.0, 4.0, 5.0]



# Position & Orientation Interpolators

- **All interpolators work in a similar fashion to ScalarInterpolator**
- **PositionInterpolator interpolates SFVec3f, that is spatial positions**

**e.g.**

```
PositionInterpolator {  
    key [0, 0.25, 0.5, 0.75, 1]  
    keyValue [ 0 0 0, 0 5 0, 0 0 0, 0 -5 0, 0 0 0]  
}
```

- Object oscillates about the origin

- **Orientation Interpolator interpolates SFRotation**

```
OrientationInterpolator {  
    key [0, 0.25, 0.5, 0.75, 1]  
    keyValue [ 0 1 0 0, 0 1 0 1.57, 0 1 0 0,  
              0 1 0 -1.57, 0 1 0 0]  
}
```

- Object turns to the right, then to the left, then back to the front.

# Sensors

- **TimeSensor**
  - continual output of time values during a defined active period
- **“drag sensors”**

react to user input when clicked upon

  - TouchSensor
  - PlaneSensor
  - SphereSensor
  - Cylinder Sensor
  - Anchor
- **“scene sensors”**
  - VisibilitySensor
    - generates events when user sees the object
  - ProximitySensor
    - generates events when user approaches
  - Collision
    - generates events upon user collision

# TimeSensor

```
TimeSensor {  
  exposedField SFTime cycleInterval 1  
  exposedField SFBool enabled TRUE  
  exposedField SFBool loop FALSE  
  exposedField SFTime startTime 0  
  exposedField SFTime stopTime 0  
  eventOut      SFTime cycleTime  
  eventOut      SFFloat fraction_changed  
  eventOut      SFBool isActive  
  eventOut      SFTime time  
}
```

- **Has quite complex behaviour!**
  - it starts looping at startTime
    - measured in seconds since date in 1970
  - it stops looping at stopTime
    - doesn't stop if stopTime < startTime
  - it stops after one loop if loop=FALSE
  - during a loop it generates fraction\_changed events from 0 to 1
  - at the start of each cycle it generates cycleTime
  - the current time is always output
  - it can be turned on or off with the enabled field
  - isActive sends TRUE when the TimeSensor starts and FALSE when it stops

# TimeSensor

- **Many uses**
  - drive animations using Interpolators
    - such as human gait pattern
  - animation can constantly loop
    - rotating signs
  - or run just once
    - door opening
  - can be used to schedule events in the future
- **See the previous example**
  - How would we get the box to
    - Speed up?
    - Turn twice?
    - (V. HARD) Turn then wait 10 seconds before turning again when clicked?

# TouchSensor

```
TimeSensor {  
  exposedField SFBool enabled TRUE  
  eventOut      SFVec3f hitNormal_changed  
  eventOut      SFVec3f hitPoint_changed  
  eventOut      SFVec2f hitTextureCoord_changed  
  eventOut      SFBool isActive  
  eventOut      SFBool isOver  
  eventOut      SFTime touchTime  
}
```

- **Generates events when the user touches or clicks on some geometry**
  - the geometry that is used is everything below or to the right of the TouchSensor in the scene graph
- **Events generated are the**
  - position of the click
  - the normal of the object at the click  
(see discussion of normals in lecture 3)
  - the texture coordinate of the texture at that point  
(see lecture 3)
  - the time of the click
  - a boolean event when the click occurs
  - a boolean event when the “cursor” first goes over the object

# Grab Sensors

- **Grab sensors**
  - when the user clicks on the object, further movement of the mouse generates events that map mouse movements into 3D movements in the scene
  - PlaneSensor and CylinderSensor have limits of movement
- **Plane**
  - movements of the mouse are mapped onto a plane (linear movement in two dimensions)
- **Sphere**
  - movements of the mouse are mapped onto a sphere (free rotation)
- **Cylinder**
  - mouse movements are mapped into rotation in one dimension
  - useful for levers and switches

# Scene Sensors

- **VisibilitySensor**
- **ProximitySensor**
- **Collision**
  
- **Visibility Sensor**
  - this and ProximitySensor are mainly used to start and stop complex behaviour that can not be seen or heard by the user
  - generates events when the user is first able to see, or is obscured from a part of the scene
  - used liked other sensors such as TouchSensor
  - (not widely implemented in browser yet?)



# Scene Sensors

- **Collision**

- prevention of avatar-scene intersection
- depends on some details of NavigationInfo
- proxy geometry (e.g. low-complexity) nodes can be substituted

```
Collision {  
  children [  
    UclBox { translation 1 0 -1 }  
    UclBox { translation -1 0 -1 }  
  ]  
}
```

*Far boxes are solid*

```
Collision {  
  collide FALSE  
  children [  
    UclBox { translation -1 0 1 }  
    UclBox { translation 1 0 1 }  
  ]  
}
```

*Near boxes are not*

# Scene Sensors

- **ProximitySensor**
  - based on distance of user from object
  - when “proximate” generates the position and orientation of the user

```
DEF TRANS Transform {  
  children [  
    DEF PROX ProximitySensor {  
      size 10 10 10  
    },  
    Group {  
      children [  
        UclBox { boxSize 0.8 0.5 0.8 }  
      ]  
    }  
  ]  
}
```

```
DEF TIMER TimeSensor { cycleInterval 2.0 }
```

```
DEF ROTATOR OrientationInterpolator {
```

```
  key [0, 0.5]
```

```
  keyValue [0 1 0 0, 0 1 0 3.141] }
```

```
ROUTE PROX.enterTime TO TIMER.startTime
```

```
ROUTE TIMER.fraction_changed TO ROTATOR.set_fraction
```

```
ROUTE ROTATOR.value_changed TO TRANS.rotation
```

# Scripts

- **Scripts provide general data flow processing nodes**
- **Part of their declaration states what eventIn and eventOut fields they contain**
- **The actual script is written in Java or JavaScript**
- **The script get notified when events are received at the node, and can post events to be propagated through the data flow**
- **For each scripting language there is a programming interface that allows the script to access the VRML model in the browser**
- **For each field type there are procedures and accessers to manipulate the values**
  - e.g. if value is a SFVec3f
    - `l = value.length();`
    - `y = value.y;`

# Script API Capabilities

- **If a field it receives is a Node then the script may access the readable parts of that Node and alter them directly**
- **May add and delete routes between Nodes**
- **May query the Browser to get frame rate, speed of navigation**
- **Can create new VRML**
  - `createVRMLFromString`
  - `createVRMLFromURL`
- **Can replace the whole world**

# Script and Sensor Example

```
#VRML V2.0 utf8
Group {
  children [
    DEF ROT SphereSensor {
    }
    ,
    DEF TRANS Transform {
      translation 0 0 0
      children [
        Inline {
          url "cow-model.wrl"
        },
        Sound {
          source DEF
            MOO_SOUND
            AudioClip {
              url "moo.wav"
            }
        }
      ]
    }
  ]
}

ROUTE ROT.rotation_changed
  TO TRANS.set_rotation
```

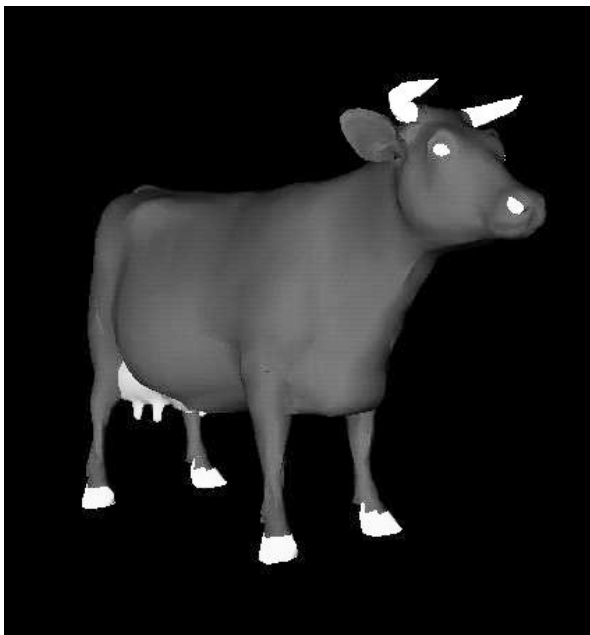
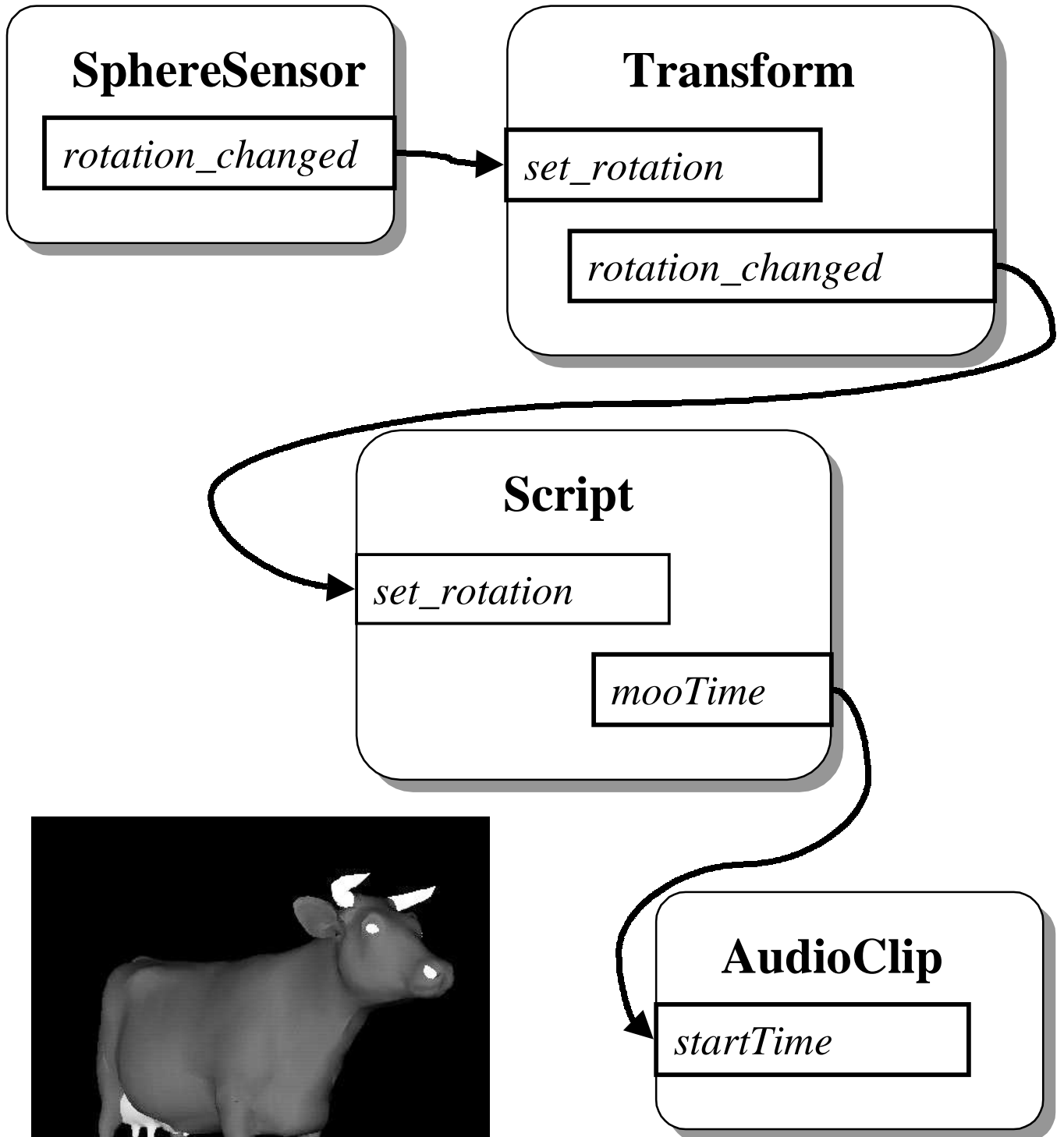
```
DEF MOOER Script {
  eventIn SFRotation set_rotation
  eventOut SFTime mooTime

  field SFBool last_updir TRUE
  field SFBool first TRUE
  field SFBool lastup TRUE
  url "javascript:

function set_rotation(value,
  timestamp) {
  updir = value.multVec(new
    SFVec3f(0,1,0));
  up = (updir.y > 0.0);
  if (first) {
    lastup = up;
    first = false;
  } else {
    if ((!lastup) && up) {
      mooTime = timestamp;
    }
    lastup = up;
  }
}
"
}

ROUTE TRANS.rotation_changed
  TO MOOER.set_rotation
ROUTE MOOER.mooTime TO
  MOO_SOUND.startTime
```

# Script and Sensor Example



# Other VRML Components

- **Sound**
  - used in example
- **AudioClip**
  - used in examples
- **Viewpoint**
  - define a set of camera positions from which to view the scene
- **NavigationInfo**
  - specify a desktop navigation metaphor
- **MovieTexture**
  - movie applied as texture to an object
  - can also act as a sound source
- **PixelTexture**
  - small textures within the VRML file
- **WorldInfo**
  - miscellaneous creator info (including a title)

# Conclusions

- **Complex example for interested programmers**
  - VRML Boids (see web page below)
- **Resources**
  - Examples from these lectures  
<http://www.cs.ucl.ac.uk/staff/A.Steed/vrml>
- **Internet Resources**
  - <http://cosmosoftware.com>
  - <http://vrml.sdsc.edu>
  - <http://vrml.miningco.com>